



Marie Tatti

PERFORMANCE ARTIST

ABOUT ME

I am an interdisciplinary performance artist and herbalist from Washington, DC with over 20 years of performance training and experience. I've acted on stage and in film, sang for audiences of up to 2,000 people, and performed various dance styles. My self-produced community events, the Garden Concert Series, won a Diverse City Grant in 2021. In 2022, I started professionally recording original music for an album, *Last Human*, to be released in early 2026. I bridge performance, ritual, land activism, and holistic wellness, continuing a legacy of art as community service.

PERFORMANCE EXPERIENCE

Octavia E. Butler's

Parable of the Sower: the Opera

Created by Toshi Reagon and Bernice Johnson Reagon 2019-2023

- Principle role in theatrical adaptation of Octavia Butler's best-selling novel
- Four years, two National tours with the company
- Thirty-four song repertoire including Rock, Gospel, and Blues music
- Led ten songs
- Implemented original vocal ad libs and choreography in performances
- Supported company guidelines with advocacy and collaborative spirit
- Performed on various stages using different sound equipment per location
- Upheld an appreciative and respectful community with new stage crews

Annie Salem: An American Tale

Written by Rachel Chavkin, Music by Heather Christian 2014

- Support role in new musical, based on book by Mac Wellman
- Workshopped at Powerhouse, Poughkeepsie, NY

Dear Ex: the Musical

Written by Be Steadwell 2019

- Lead role in an original musical
- Two locations - Washington, DC & Oakland, CA
- Upheld community guidelines in a show centering Black queer people

Vow of Silence Film

Written by Be Steadwell 2014

- Lead role in a silent character film
- Film featured in Issa Rae's Short Film Sundays series

AWARDS

DCCAH Artist Fellowship Grant	2019-2025
Artist Grant	
DC Diverse City Grant	2020
Producer Grant	

CONTACT



Contact through website



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www.marietatti.com



[@maahatti](https://www.instagram.com/maahatti)



[YouTube](#)



Washington, DC

ARTISTIC SKILLS

Singer

Actor

Dancer

Songwriter

Guitarist

Producer

Horticulturist

EDUCATION

Rutgers University

Mason Gross School of the Arts

2007-2009

Acting major

Duke Ellington School of the Arts

High School

2004-2006

Acting major

All the Way In (Informal)

Vocal Improvisation Course
with Rhiannon

2023

Circle Songs School (Informal)

Vocal Improvisation Workshop
with Bobby McFerrin

2022

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Washington, DC

EXPERTISE

- Gospel, Soul, Folk, Jazz, Blues, and Pop vocalist
- Vocal embodiment techniques for free and authentic vocalization
- Physical exercise techniques for activating personal energy and increasing performance presence
- Mental centering techniques for wellbeing, calm, and availability
- Special care practices for creating beauty in the world around you
- Trauma response and release techniques for accessing and engaging physical awareness
- Grief work through ceremony and ritual in art and community
- Plant allyship and natural healing
- Critical script analysis through a social justice lens

REFERENCES

Toshi Reagon

Folk Singer, Producer, Wise Reagon Arts



Contact through website

Ken Johnson

Theatre Dept. Chair, Duke Ellington HS



Contact through website

PERFORMANCE HISTORY

- March 2024: Song release, "We're Just the People To Do It" feat. Jason Palmer for President. Commissioned song written and performed by Marie Tatti and Matt Wyatt. Charlottesville, VA.
- March 2024: Song release, "1111." Original song written and performed by Marie Tatti. Available for streaming on all platforms.
- February 2024: Televised opening performance of "The Star Spangled Banner" and "Lift Ev'ry Voice and Sing" at the Independent Presidential Debate hosted by Free and Equal Election Foundation. NYC.
- January 2024: Televised opening performance of "The Star Spangled Banner" at the Democratic Presidential Debate hosted by Free and Equal Election Foundation. NYC.
- September 2023: All The Way In vocal improvisation workshop and performance with vocal master, Rhiannon. Montreal, Québec, CAN.
- March - July, 2023: Live tour with Octavia E. Butler's Parable of the Sower: the Opera, adapted by Toshi Reagon and Bernice Johnson Reagon. Lincoln Center, NYC; Washington, DC; Berkeley, CA; Champaign-Urbana, IL; Portland, ME; Pittsburgh, PA.
- June 2023: All The Way In vocal improvisation workshop and performance with vocal master, Rhiannon. Perugia, Italy.
- February 2023: Unsettling Grounds fellowship, created songs for an augmented reality exhibition. Charlottesville, VA.
- January 2023: All The Way In vocal improvisation workshop and performance with vocal master, Rhiannon. Hilo, Hawai'i.
- January - April, 2022: Live tour with Octavia E. Butler's Parable of the Sower: the Opera, created by Toshi Reagon and Bernice Johnson Reagon.
- January 2022: Live solo set at the Kennedy Center's Millennium Stage. Wash. DC.
- August 2021: Participating artist in the Rites of Passage Project created by Pooja Prema. The Berkshires, Massachusetts.
- March, 2020: Principle role (performed using new artist name, Marie Tatti) in Octavia E. Butler's Parable of the Sower: the Opera, created by Toshi Reagon and Bernice Johnson Reagon. Los Angeles, CA.
- June - July, 2019: Supporting role in workshopping musical, Annie Salem, written by Tony Award winning director Rachel Chavkin, music by Heather Christian. Poughkeepsie, New York.
- April 2019: Principle role in Octavia E. Butler's Parable of the Sower: the Opera (Concert version) by Toshi Reagon and Bernice Johnson Reagon. St. Paul, MN.
- April 2019: Lead role in Dear Ex: the Musical by Be Steadwell. Oakland, CA.
- February 2019: Lead role in Dear Ex: the Musical by Be Steadwell, Mt. Rainier, MD.
- September - October, 2018: Participating artist in Hirshhorn Museum's exhibit, This, You by Tino Seghal. Washington, DC.
- July - October 2018: Co-produced the Garden Concert Series, a seasonal dinner concert series featuring Black/poc folk musicians and farmers. Washington DC.
- July 2018: Featured performer at the Smithsonian Folklife Festival: Sisterfire / Roadwork 40th Anniversary Concert. National Mall, Washington DC.
- July - October, 2017: Co-produced the Garden Concert Series, a dinner concert series featuring Black/poc folk musicians and farmers. Washington DC area.
- January 2017: Live at House of Butter, recorded house concert available at tattiana.bandcamp.com. Washington, DC.
- October 2016 - January, 2017: Featured live performance artist in the Hirshhorn Museum's exhibit, Woman In E by Ragnar Kjartansson. Washington, DC.
- October 2016: Live set at the Hirshhorn Museum's Fall Festival. Washington, DC.