



Marie Tatti

PERFORMANCE ARTIST

ABOUT ME

Marie Tatti is an interdisciplinary performance artist and herbalist from Washington, DC. Her music and storytelling connect people to inner peace through ritual and Nature. From 2019-2023, she performed the principal role of Lauren Olamina in *Parable of the Sower: the Opera*, a theatrical adaptation of Octavia E. Butler's novel, adapted into songs by Dr. Bernice Johnson Reagon and Toshi Reagon. Alongside her arts practice, Marie Tatti has developed skills in agriculture and natural wellness that include making herbal remedies and gardening at a commercial scale. At home, she enjoys singing, walking, and taking care of her plants and family.

PERFORMANCE EXPERIENCE

Octavia E. Butler's

Parable of the Sower: the Opera

Created by Toshi Reagon and Bernice Johnson Reagon 2019-2023

- Principle role in theatrical adaptation of Octavia E. Butler's best-selling sci-fi novels, [Parable of the Sower](#) and [Parable of the Talents](#)
- Four years and two National tours with the Parable Opera company
- Sang through a thirty-four song repertoire in genres spanning 200 years of Black American music, including Rock, Gospel, and Blues music
- Led ten songs in a 2+ hour show
- Implemented original vocal ad libs and choreography in performances
- Supported company guidelines with advocacy and collaborative spirit
- Performed on various stages with differing sound equipment and theatrical acoustic implements per location
- Upheld an appreciative and respectful tone with company and stage crews

Dear Ex: the Musical

Written by Be Steadwell 2019

- Lead role in an original stage play featuring live sung musical score
- Two locations showing- Washington, DC & Oakland, CA.
- Sang lead in the majority of the setlist in a 1.5 hr show
- Upheld strong community guidelines to protect the integrity of a show centering queer Black women+

Vow of Silence Film

Written by Be Steadwell 2014

- Played completely silent lead character role in 45-min independent short film
- Film featured in Issa Rae's Short Film Sundays series

AWARDS

DCCAH Artist Fellowship Grant 2019-2024
Artist Grant

DC Diverse City Grant 2020
Arts Event Producer Grant

CONTACT

Contact through website

Contact through website

www.marietatti.com

[@maahatti](#)

[YouTube](#)

Washington, DC

ARTISTIC SKILLS

Singer

Actor

Dancer

Songwriter

Guitarist

Event producer

Gardener

EDUCATION

Rutgers University

Mason Gross School of the Arts

2007-2009

Acting major

Duke Ellington School of the Arts

High School

2004-2006

Acting major

All the Way In (Informal)

Vocal Improvisation Course
with Rhiannon

2023

Circle Songs School (Informal)

Vocal Improvisation Workshop
with Bobby McFerrin







2022

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EXPERTISE

- Gospel, Soul, Folk, Jazz, Blues, and Pop vocalist
- Vocal embodiment techniques for free and authentic vocalization
- Physical exercise techniques for activating personal energy and increasing performance presence
- Mental centering techniques for wellbeing, calm, and availability
- Special care practices for creating beauty in the world around you
- Trauma response and release techniques for accessing and engaging physical awareness
- Grief work through ceremony and ritual in art and community
- Plant allying and natural healing
- Critical script analysis through a social justice lens

REFERENCES


Toshi Reagon

Folk Singer, Producer, Wise Reagon Arts

-  [Contact through website](#)

Ken Johnson

Theatre Dept. Chair, Duke Ellington HS

-  [Contact through website](#)

PERFORMANCE HISTORY

- March 2024: **Song release, "We're Just the People To Do It" feat. Jason Palmer for President.** Commissioned song written and performed by Marie Tatti and Matt Wyatt. Charlottesville, VA.
- March 2024: **Song release, "1111."** Original song written and performed by Marie Tatti. Available for streaming on all platforms.
- February 2024: **Televised opening performance of "The Star Spangled Banner" and "Lift Ev'ry Voice and Sing" at the Independent Presidential Debate** hosted by Free and Equal Election Foundation. NYC.
- January 2024: **Televised opening performance of "The Star Spangled Banner" at the Democratic Presidential Debate** hosted by Free and Equal Election Foundation. NYC.
- September 2023: All The Way In vocal improvisation workshop and performance with vocal master, Rhiannon. Montreal, Québec, CAN.
- March - July, 2023: **Live tour with Octavia E. Butler's Parable of the Sower: the Opera**, adapted by Toshi Reagon and Bernice Johnson Reagon. Lincoln Center, NYC; Washington, DC; Berkeley, CA; Champaign-Urbana, IL; Portland, ME; Pittsburgh, PA.
- June 2023: All The Way In vocal improvisation workshop and performance with vocal master, Rhiannon. Perugia, Italy.
- February 2023: Unsettling Grounds fellowship, created songs for an augmented reality exhibition. Charlottesville, VA.
- January 2023: All The Way In vocal improvisation workshop and performance with vocal master, Rhiannon. Hilo, Hawai'i.
- January - April, 2022: Live tour with *Octavia E. Butler's Parable of the Sower: the Opera*, created by Toshi Reagon and Bernice Johnson Reagon.
- January 2022: **Live solo set at the Kennedy Center's Millennium Stage.** Wash. DC.
- August 2021: Participating artist in the *Rites of Passage Project* created by Pooja Prema. The Berkshires, Massachusetts.
- March, 2020: Principle role (performed using new artist name, Marie Tatti) in *Octavia E. Butler's Parable of the Sower: the Opera*, created by Toshi Reagon and Bernice Johnson Reagon. Los Angeles, CA.
- June - July, 2019: Supporting role in workshopping musical, *Annie Salem*, written by Tony Award winning director Rachel Chavkin, music by Heather Christian. Poughkeepsie, New York.
- April 2019: Principle role in *Octavia E. Butler's Parable of the Sower: the Opera* (Concert version) by Toshi Reagon and Bernice Johnson Reagon. St. Paul, MN.
- April 2019: Lead role in *Dear Ex: the Musical* by Be Steadwell. Oakland, CA.
- February 2019: Lead role in *Dear Ex: the Musical* by Be Steadwell, Mt. Rainier, MD.
- September - October, 2018: Participating artist in Hirshhorn Museum's exhibit, *This, You* by Tino Seghal. Washington, DC.
- July - October 2018: Co-produced the Garden Concert Series, a seasonal dinner concert series featuring Black/poc folk musicians and farmers. Washington DC.
- July 2018: **Featured performer at the Smithsonian Folklife Festival: Sisterfire / Roadwork 40th Anniversary Concert.** National Mall, Washington DC.
- July - October, 2017: Co-produced the Garden Concert Series, a dinner concert series featuring Black/poc folk musicians and farmers. Washington DC area.
- January 2017: Live at House of Butter, recorded house concert available at tattiana.bandcamp.com. Washington, DC.
- October 2016 - January, 2017: Featured live performance artist in the Hirshhorn Museum's exhibit, *Woman In E* by Ragnar Kjartansson. Washington, DC.
- October 2016: Live set at the Hirshhorn Museum's Fall Festival. Washington, DC.